

As ich in d'n hieëmel kom

Arr. Frits Kessels jr.

Piano

♩ = 108

E^b

E^{b+}

C

C⁷

F⁷

B^{b7}

7

E^b

E^o

B^{b7}/F

A^b

13

E^b/G

F^{#o}

B^{b7}/F

B^{b7}

19

E^b

B^{b7}

25

E^b

E^{b7}

31

A^b

A^o

E^b/B^b

E^b

37 B^b7

Measures 37-42: Right hand plays a sequence of eighth notes with rests (e.g., G4, A4, B4, A4, G4). Left hand plays a simple bass line with eighth and quarter notes.

43 **B**

Measures 43-48: Measure 43 is marked with a box containing the letter 'B'. The right hand continues the eighth-note pattern. The left hand has rests in measures 43-47, followed by a final bass line in measure 48.

49

Measures 49-54: The right hand continues the eighth-note pattern. The left hand plays a steady eighth-note bass line.

55

Measures 55-60: The right hand continues the eighth-note pattern. The left hand plays a steady eighth-note bass line.

61

Measures 61-67: The right hand continues the eighth-note pattern. The left hand plays a steady eighth-note bass line. Measure 67 ends with a double bar line.

68

Measures 68-73: The right hand features sustained chords with ties. The left hand plays a steady eighth-note bass line. Measure 73 ends with a double bar line.

75 *rit.* E^b D^b7 C^7 C^7/E C F **Piano** **A tempo**

81 F/A $\text{G}^\#0$ C^7/G C^7

87 F C^7

93 F F^7

99 B^b B^0 F/C F

104 C^7 F