

Bassoon

Allein in Wieërt

$\text{♩} = 160$

Loeënde klokke in Wieërt

Arr.Frits Kessels jr./Fried van Dooren

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a 3-measure rest, followed by a 3-measure rest, and then a series of eighth notes. The notation includes a forte (*f*) dynamic marking and a 5-measure rest. The system concludes with a 5-measure rest.

17

[illegible]

35

A

$$J = 88$$

16

mf

55

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of five measures. The first measure contains a half note G2 and a quarter note F2. The second measure contains a half note E2 and a quarter note D2. The third measure contains a half note C2 and a quarter note B1. The fourth measure contains a half note A1 and a quarter note G1. The fifth measure contains a half note F1 and a quarter note E1. The piece ends with a final whole note E1.

60

B

[illegible]

66

[illegible]

72

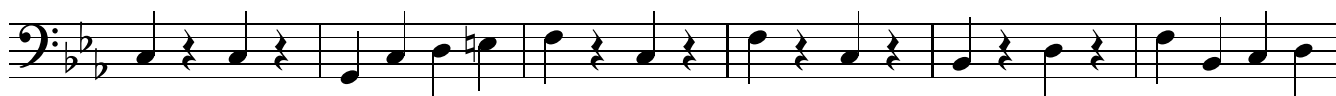
The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (quarter), C2 (half). There are rests after the first, third, fifth, and seventh notes. The final note is a whole note.

78

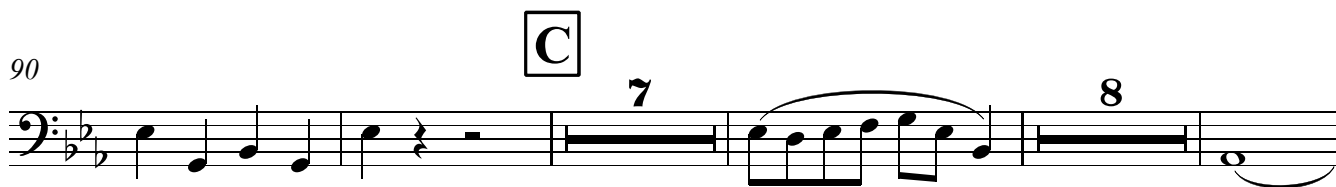
[illegible]

V.S.

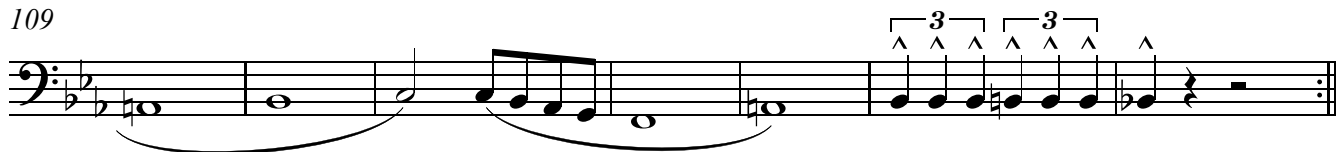
84



90



109



116



122



128



134



140



144

