

Piano

## Dit és zoeë schoeën

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Arr. Frits Kessels jr.

♩ = 128

*mf*

$E\flat^7$   $A\flat$

4

$E\flat^7$  **A**  $A\flat$

8

$E\flat^7$   $D^7$   $E\flat^7$   $D\flat$   $E\flat^7$   $D^\circ$

12

$E\flat^7$   $A\flat$

16

$A\flat^7$   $D\flat$   $E\flat^7$

V.S.

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19  $A\flat$   $E\flat^7$   $A\flat$   $E\flat^7$   $A\flat$   $E\flat^7$   $A\flat$

23  $D\flat$  **B**  $D^7$   $E\flat^7$   $A\flat$

26 **C**  $E\flat^7$

30  $A\flat$   $E\flat^{\circ 7}$   $E\flat^7$

34  $A\flat$   $A\flat^7$   $D\flat$   $C$   $D\flat$   $E\flat^7$

38  $A\flat$   $Fm$   $B\flat m^7$   $E\flat^7$   $A\flat$

42 **D** Eb7 Ab

46 Eb7 D7 Eb7 Db Eb7 D°

50 Eb7 Ab

54 Ab7 Db Eb7 Ab Eb7

poco accel. 58 Ab Eb7 Ab Eb7 Ab Eb7 Ab F7

62 Bb A tempo **E** Bb

V.S.

66 Bb7 Eb F7 Bb F7

70 Bb F7 Bb F7 Bb F7 Bb F7

74 Bb F7 Bb F7 Bb

*poco accel.*

*poco à poco cresc.*

*f*

The image shows a piano score for measures 66 to 77. The key signature is B-flat major (two flats). The score is written for piano with a grand staff (treble and bass clefs). Measure numbers 66, 70, and 74 are indicated at the start of their respective systems. Chord symbols (Bb7, Eb, F7, Bb) are placed above the staff. Performance instructions include 'poco accel.' (poco accelerando) and 'poco à poco cresc.' (poco à poco crescendo). A dynamic marking 'f' (forte) is present in measure 75. The score ends with a double bar line in measure 77.