

Hej-je ut al gehuuerdj?

Arr.Frits Kessels jr.

$\text{♩} = 112$

mf

4

8

$\text{♩} = 112$

17

A $\text{♩} = 112$

22

27

32

42

The musical score is written for Clarinet in Bb 3. It begins in Bb major (two flats) and 4/4 time. The tempo is marked as 112 beats per minute. The first staff (measures 1-4) starts with a mezzo-forte (mf) dynamic. At measure 4, the key signature changes to B major (two sharps). The score continues with various melodic lines, including slurs and ties. A section marked 'A' begins at measure 17. The piece concludes at measure 42 with a final rest.

49 **B** ♩ = 112

54

58 **C** ♩ = 112

63

69

75

84 *molto rit.*

92 **D** **E** 16

117

123