

Trombone 2 + 3

Limburg Laeftj

Ronald en Carien
Arr.Frits Kessels jr.

$\text{♩} = 118$

mf

mf

4

B

11

11

Musical notation for Example 11, showing a bass line with a triplet and a boxed section.

C

16

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a whole note chord of B-flat and E-flat, followed by a whole note chord of A-flat and D-flat. The melody then proceeds with a series of eighth and sixteenth notes, including a triplet of eighth notes (G-flat, F-flat, E-flat) and a final cadence.

20

20

fp

D

25

25 

29

29

E

33

33 

V.S.

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38 **F**

43 **G**

48

53 **H**

58

62 **I**