

Stad van Ederein

Stefan Wolter

Arr. Frits Kessels jr.

♩ = 124 **Swing feel**

Ab Eb/G Fm Eb

mf

5 Db Bbm⁷ Fm Eb(sus4)

9 Ab **A** C⁷ Fm Ab(sus4) Ab⁷

13 Db Bbm⁷ Fm Eb

17 Ab **B** C⁷ Fm Ab(sus4) Ab⁷

21 Db Bbm⁷ Fm Eb

25 Ab **C** Eb/G Fm Eb Db Bbm⁷

31 Fm Eb(sus4) Ab **D** Eb/G Fm Eb

V.S.

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37 $D\flat$ $B\flat m^7$ Fm $E\flat(sus4)$ $D\flat$ $B\flat m^7$

43 Fm $E\flat$ $B\flat$ **E** F/A Gm

48 F $E\flat$ Cm^7 Gm $F(sus4)$

53 $B\flat$ **F** F/A Gm F

57 $E\flat$ Cm^7 Gm $F(sus4)$ $B\flat$

The image shows a musical score for electric guitar, consisting of five staves of music. The key signature is B-flat major (two flats). The music is written in a single melodic line on a treble clef staff. The first staff (measures 37-42) features a sequence of chords: D-flat, B-flat minor 7, F minor, E-flat suspended 4, D-flat, and B-flat minor 7. It includes a first ending bracket and a repeat sign. The second staff (measures 43-47) continues with F minor, E-flat, B-flat, a boxed 'E' (likely a typo for E-flat), F/A, and G minor. It also has a repeat sign. The third staff (measures 48-52) contains F, E-flat, C minor 7, G minor, and F suspended 4. The fourth staff (measures 53-56) contains B-flat, a boxed 'F' (likely a typo for F-flat), F/A, G minor, and F. The fifth staff (measures 57-60) contains E-flat, C minor 7, G minor, F suspended 4, and B-flat. The final measure (60) has an accent (>) over the B-flat. The score is for an electric guitar, as indicated by the title.