

Vastenaovundj Medley

Arr. Frits Kessels jr./Fried van Dooren

♩ = 190

4

♩ = 100

8 't Es Vastenaovundj *mf*

2 3 4

p

19

♩ = 120

23 **A** Swing 3 *f* 3 3 3 3

33

39 Straight

41 Solo *mf* *f* end solo

't Es de Rog van oes Wieërt

44

50

58

64

71 1. 2.

77 ♩ = 84 Andante 2 2 *mf*

84 **B** Wieërt Stedje van Plezeer

91

98 $\text{♩} = 160$ wals

120

128 $\text{♩} = 120$ mars *f*

139 *tr*

152 *tr*

160 (tr) *ff*

Detailed description of the musical score: The score is written for two flutes (1+2) in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 98-119) begins with a 7-measure rest, followed by a 15-measure rest, and then a waltz section starting at measure 120. The second staff (measures 120-127) continues the waltz. The third staff (measures 128-138) transitions to a march tempo at measure 128, marked with a 4-measure rest and a forte (f) dynamic. The fourth staff (measures 139-151) continues the march with trills. The fifth staff (measures 152-159) features more trills. The sixth staff (measures 160-160) ends with a double fermata (ff) at measure 160.