

Vastenaovundj Medley

Arr.Frits Kessels jr./Fried van Dooren

$\text{♩} = 190$ $\text{♩} = 100$ 't Es Vastenaovundj

Flute 1+2 *mf* *p*

Oboe 1+2 *mf* *p*

Bassoon *mf* *p*

Clarinet in Bb Solo *mf* *p*

Clarinet in Bb 1 *mf* *p*

Clarinet in Bb 2 *mf* *p*

Clarinet in Bb 3 *mf* *p*

Bass Clarinet in Bb *mf* *p*

Alto Saxophone 1 *mf* *p*

Alto Saxophone 2 *mf* *p*

Tenor Saxophone *mf* *p*

Baritone Saxophone *mf* *p*

Horn in F 1 + 3 *mf*

Horn in F 2 *mf*

Trumpet in Bb 1 *mf* SOLO!

Trumpet in Bb 2 + 3

Trombone 1 *mf*

Trombone 2 + 3 *mf*

Bariton 1 *mf*

Bariton 2 *mf*

Tuba *mf*

Timpani *mf*

Tamboerijn *mf*

Drum Set *mf*

Glockenspiel

Marimba *mf* *p*

Voice $\text{♩} = 190$ $\text{♩} = 100$ 't Es Vastenaovundj

$\text{♩} = 120$

A Swing

Fl.1+2

Ob.1+2

Bsn.

Cl. Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1

Bar.2

Tba.

Timp.

Tam.

Dr.

Glock.

Mar.

Voice

$\text{♩} = 120$

A Swing

vibes

29

Fl.1+2

Ob.1+2

Bsn.

Cl. Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1

Bar.2

Tba.

Timp.

Tam.

Dr.

Glock.

Mar.

Voice

Straight **'t Es de Rog van oes Wieërt**

39

Fl.1+2 *Solo* *mf*

Ob.1+2

Bsn.

Cl. Solo *mf*

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1 *Solo* *mf*

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1

Bar.2

Tba.

Timp.

Tam.

Dr.

Glock.

Mar. *Xylo.*

Voice **Straight** **'t Es de Rog van oes Wieërt**

51

Fl.1+2
Ob.1+2
Bsn.
Cl. Solo
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hn.1/3
Hn.2
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2/3
Bar.1
Bar.2
Tba.
Timp.
Tam.
Dr.
Glock.
Mar.
Voice

82 **B** Wieërt Stedje van Plezeer

Fl.1+2 *mf*

Ob.1+2 *mf*

Bsn.

Cl. Solo *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3

B. Cl.

A. Sax.1 *mf*

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1 *mf* SOLO! *mf*

Tpt.2/3

Tbn.1 *mf* SOLO!

Tbn.2/3

Bar.1

Bar.2

Tba.

Timp.

Tam.

Dr.

Glock. *mf*

Mar.

B Wieërt Stedje van Plezeer

Voice

100 $\text{♩} = 160 \text{ wals}$

Fl.1+2

Ob.1+2

Bsn.

Cl. Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1

Bar.2

Tba.

Timp.

Tam.

Dr.

Glock.

Mar.

Voice

mf

mf

mf

$\text{♩} = 160 \text{ wals}$

117

$\text{♩} = 120 \text{ mars}$

Fl.1+2

Ob.1+2

Bsn.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1

Bar.2

Tba.

Timp.

Tam.

Dr.

Glock.

Mar.

Voice

$\text{♩} = 120 \text{ mars}$

133

Fl.1+2

Ob.1+2

Bsn.

Cl. Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1

Bar.2

Tba.

Timp.

Tam.

Dr.

Glock.

Mar.

Voice

f

tr

149

Fl.1+2

Ob.1+2

Bsn.

Cl. Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1

Bar.2

Tba.

Timp.

Tam.

Dr.

Glock.

Mar.

Voice

Vastenaovundj Medley