

Wieerter Wals Medley

♩ = 80 Plechtig

♩ = 184 slowrock

Arr.Frits Kessels jr.

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a forte (*f*) dynamic. The melody consists of a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together. This is followed by a half note C2, a half note B1, and a half note A1. The system concludes with a 6/8 time signature change and a mezzo-forte (*mf*) dynamic. The melody continues with a half note G1, a quarter note F1, a quarter note E1, and a quarter note D1, all beamed together, followed by a half note C1, a half note B0, and a half note A0.

7

A

1.Zek,zulle vae danse gaon

[illegible]

15

Musical notation for the bass line of 'The Rose Tree'. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of 12 measures. The first six measures are: G2 (quarter), A2 (quarter), B-flat2 (quarter), G2 (quarter), A2 (quarter), B-flat2 (quarter). The next six measures are: G2 (quarter), A2 (quarter), B-flat2 (quarter), G2 (quarter), A2 (quarter), B-flat2 (quarter). The final six measures are: G2 (quarter), A2 (quarter), B-flat2 (quarter), G2 (quarter), A2 (quarter), B-flat2 (quarter). The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written on a single staff with a key signature of two flats and a 3/4 time signature. The notes are G2, A2, B-flat2, G2, A2, B-flat2, G2, A2, B-flat2, G2, A2, B-flat2. The first six measures are grouped by a slur, and the last six measures are also grouped by a slur. The final measure of the piece is a whole note G2.

23

29

[illegible]

33

B

2. 't Allerleefste maegdje

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The notes are grouped into measures: G2-A2-B-flat2-A2, A2-G2-F2-E2, E2-D2-C2, and a final half-note C2.

40

[illegible]

47

C

[illegible]

V.S.

53



60

♩ = 184 wals



66



73

D

3. Dich kuns mich u baerke vange



81



89



97



105

E

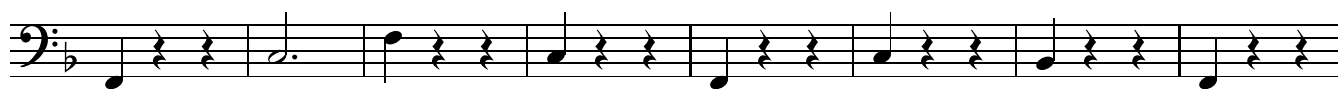
4. Dich bes mien pöngelke



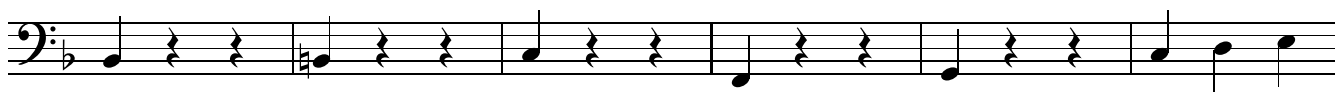
113



121



129



135

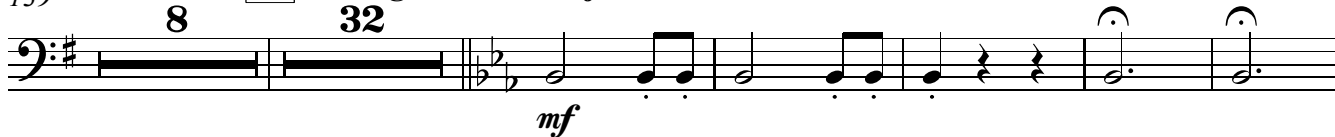


139

F 5.Vleege met Jeanetje

8

32



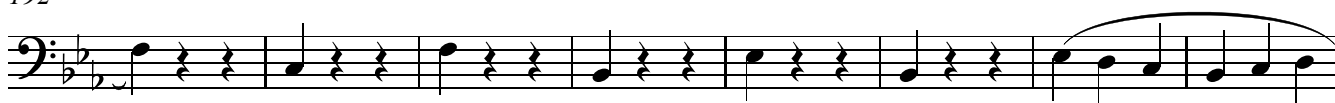
184

G

6.Tjeuke



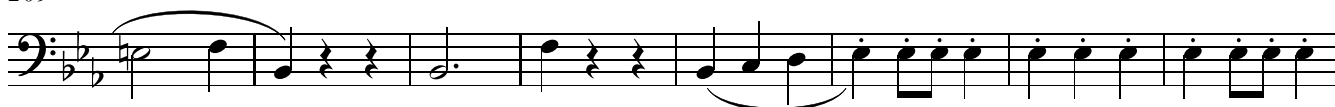
192



200



209



217



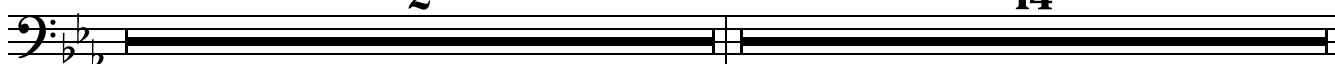
224

H

7.Goojen Aovundj

2

14



240 **I**

248

256 **15** 1. 2.

277

283

289 **J**

297

304 **K**

311 **L**

316