

Wieerter Wals Medley

♩ = 80 Plechtig

♩ = 184 slowrock

Arr.Frits Kessels jr.

3

A

mf

1. Zek, zulle vae danse gaon

8

13

18

23

28

B

2. 't Allerleefste maegdje

33

38

V.S.

43

48 fill

53 fill

58

63 freely ♩ = 184 wals

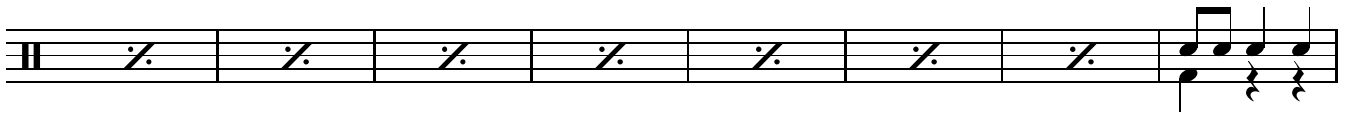
68

73 **D** 3. Dich kuns mich u baerke vange

81

89

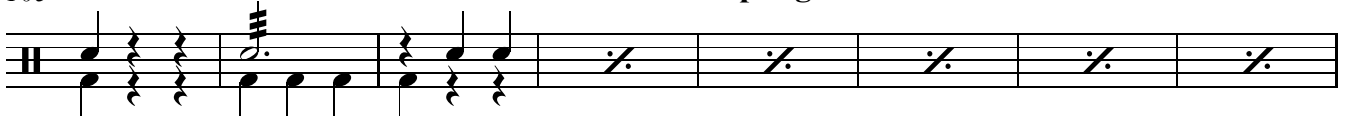
97



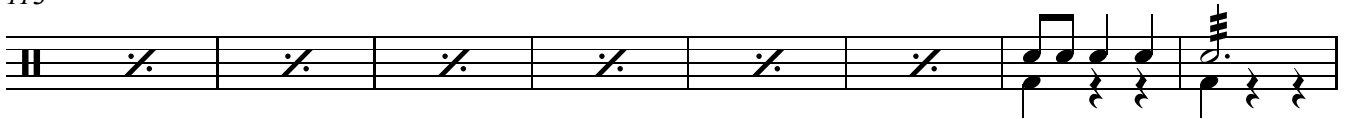
105

E

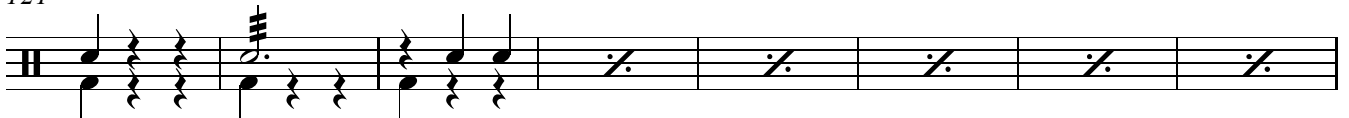
4.Dich bes mien pöngelke



113



121



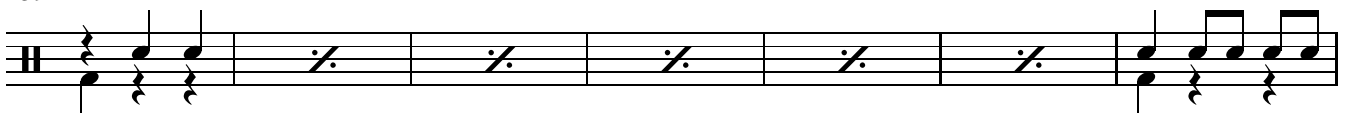
129



134



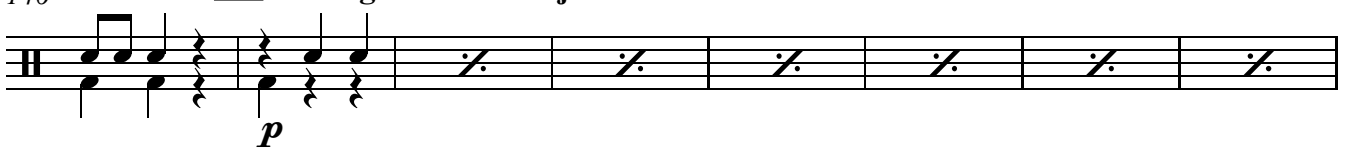
139



146

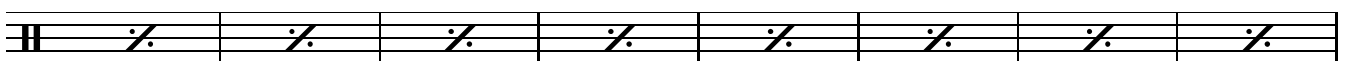
F

5.Vleege met Jeanetje

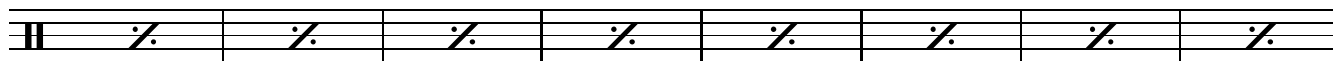


154

fill



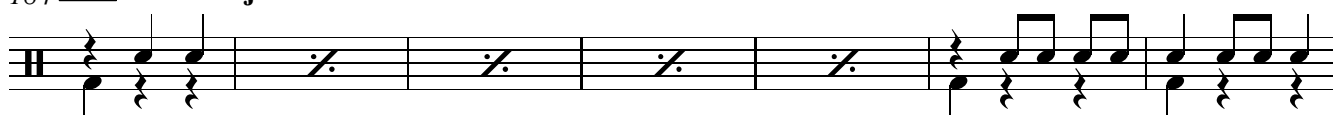
162 fill



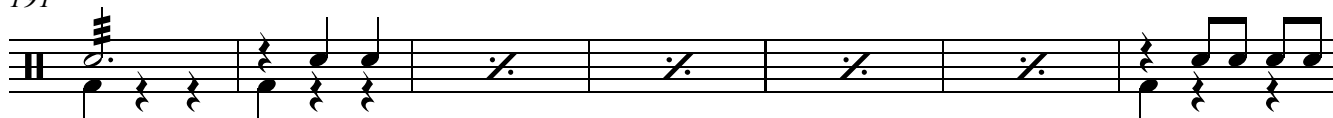
170 fill



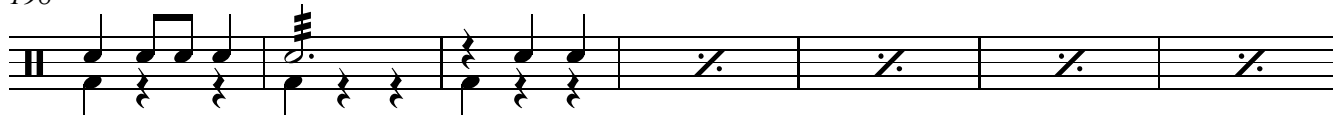
177

184 **G** 6. Tjeuke

191



198



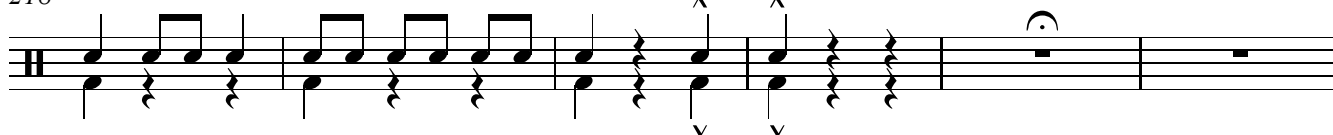
205



212



218



7. Goojen Aovundj

224 **H** **I**

2 14 16

f crash cym.

260

7 1. 2.

273

p *poco à poco cresc*

280

poco à poco cresc

288 **J**

f

296

303 **K**

311 **L**

ff

316

The drum score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of several measures, some of which are marked with repeat signs and first/second endings. The score includes various drum notations, including eighth and sixteenth notes, rests, and dynamic markings. The piece is divided into sections labeled H, I, J, K, and L. The tempo and dynamics are indicated by markings such as 'poco à poco cresc' and 'ff'. The score ends with a double bar line at measure 316.