

Wieerter Wals Medley

Arr: Frits Kessels jr.

$\text{♩} = 80$ Plechtig $\text{♩} = 184$ slowrock

Flute 1+2 f mf

Oboe 1+2 f mf

Bassoon f mf

Clarinet in Bb Solo f mf

Clarinet in Bb 1 f

Clarinet in Bb 2 f

Clarinet in Bb 3 f

Bass Clarinet in Bb f mf

Alto Saxophone 1 f mf

Alto Saxophone 2 f mf

Tenor Saxophone f

Baritone Saxophone f mf

Horn in F 1 + 3 f

Horn in F 2 f

Trumpet in Bb 1 f

Trumpet in Bb 2 + 3 f

Trombone 1 f mf

Trombone 2 + 3 f mf

Bariton 1 + 2 f

Tuba f

Timpani f mf

Bongos $\text{♩} = 80$ Plechtig $\text{♩} = 184$ slowrock mf

Shaker $\text{♩} = 80$ Plechtig $\text{♩} = 184$ slowrock mf

Tamboerijn $\text{♩} = 80$ Plechtig $\text{♩} = 184$ slowrock mf

Glockenspiel f mf

Drums mf

9 **A** 1.Zek,zulle vae danse gaon

Fl.1+2

Ob.1+2

Bsn.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1/2

Tba.

Timp.

A 1.Zek,zulle vae danse gaon

Bongos

Shk.

Tam.

Glock.

Dr.

19

Fl.1+2

Ob.1+2

Bsn.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1/2

Tba.

Timp.

Bongos

Shk.

Tam.

Glock.

Dr.

SOLO!

The musical score is for a piece titled 'Wieceter Wals Medley'. It features a large ensemble of instruments. The woodwind section includes Flutes 1+2, Oboes 1+2, Bassoon, Clarinet Solo, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The brass section includes Horns 1/3 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1/2, and Tuba. The percussion section includes Timpani, Bongos, Shakers, Tam-tam, Glockenspiel, and Drums. The score begins at measure 19. The woodwinds and brass play complex melodic and harmonic lines, often with slurs and ties. The percussion provides a steady rhythmic foundation. A 'SOLO!' marking appears above the first Trumpet part in measure 24. The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature.

29 **B** 2. 't Allerleefste maegdje

Fl.1+2

Ob.1+2

Bsn.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1/2

Tba.

Timp.

B 2. 't Allerleefste maegdje

Bongos

Shk.

Tam.

Glock.

Dr.

end solo

39

Fl.1+2

Ob.1+2

Bsn.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1/2

Tba.

Timp.

Bongos

Shk.

Tam.

Glock.

Dr.

fill

49 **C**

Fl.1+2

Ob.1+2

Bsn.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1/2

Tba.

Timp.

C

Bongos

Shk.

Tam.

Glock.

Dr.

59 $\text{♩} = 184 \text{ wals}$

Fl.1+2

Ob.1+2

Bsn.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1/2

Tba.

Timp.

Bongos $\text{♩} = 184 \text{ wals}$

Shk.

Tam.

Glock.

Dr. *freely*

D 3.Dich kuns mich u baerke vange

73

Fl.1+2 (tr)

Ob.1+2 (tr)

Bsn.

Cl.Solo (tr)

Cl.1 (tr)

Cl.2 (tr)

Cl.3 (tr)

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1/2

Tba.

Timp.

D 3.Dich kuns mich u baerke vange

Bongos

Shk.

Tam.

Glock.

Dr.

90

Fl.1+2

Ob.1+2

Bsn.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1/2

Tba.

Timp.

Bongos

Shk.

Tam.

Glock.

Dr.

106 **E** 4.Dich bes mien pöngelke

Fl.1+2

Ob.1+2

Bsn.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1/2

Tba.

Timp.

E 4.Dich bes mien pöngelke

Bongos

Shk.

Tam.

Glock.

Dr.

123

Fl.1+2
Ob.1+2
Bsn.
Cl.Solo
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hn.1/3
Hn.2
Tpt.1
Tpt.2/3
Tbn.1
Tbn.2/3
Bar.1/2
Tba.
Timp.
Bongos
Shk.
Tam.
Glock.
Dr.

139

F 5.Vleege met Jeanetjje

Fl.1+2 *p*

Ob.1+2 *p*

Bsn.

Cl.Solo *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3 *p*

Hn.2 *p*

Tpt.1

Tpt.2/3

Tbn.1 SOLO!

Tbn.2/3

Bar.1/2

Tba. *p*

Timp.

F 5.Vleege met Jeanetjje

Bongos *p*

Shk. *p*

Tam. *p*

Glock.

Dr. *p* fill

155

Fl.1+2

Ob.1+2

Bsn.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1/2

Tba.

Timp.

Bongos

Shk.

Tam.

Glock.

Dr.

fill

fill

188

Fl.1+2

Ob.1+2

Bsn.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1/2

Tba.

Temp.

Bongos

Shk.

Tam.

Glock.

Dr.

204

Fl.1+2

Ob.1+2

Bsn.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1/2

Tba.

Timp.

Bongos

Shk.

Tam.

Glock.

Dr.

219 **H** 7.Goojen Aovundj

Fl.1+2

Ob.1+2

Bsn.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1/2

Tba.

Timp.

H 7.Goojen Aovundj

Bongos

Shk.

Tam.

Glock.

Dr.

235

I

Fl.1+2

Ob.1+2

Bsn.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1/2

Tba.

Timp.

Bongos

Shk.

Tam.

Glock.

Dr.

The musical score is for a piece titled "Wicener Wals Medley". It features a large ensemble of instruments. The woodwind section includes Flute 1+2, Oboe 1+2, Bassoon, Clarinet Solo, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1/3, Horn 2, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Baritone 1/2, and Tuba. The string section includes Violin 1/2, Viola 1/2, Cello 1/2, and Double Bass. The percussion section includes Timpani, Bongos, Shaker, Tambourine, Glockenspiel, and Drums. The score is written in 4/4 time and features a first ending bracket labeled "I" spanning measures 235 to 245. The woodwinds and strings are active throughout the piece, while the brass and percussion sections have more limited parts.

Wieerter Wals Medley

268

1. 2.

Fl.1+2 *p* poco à poco cresc

Ob.1+2 *p* poco à poco cresc

Bsn. *p* poco à poco cresc

Cl.Solo *p* poco à poco cresc

Cl.1 *p* poco à poco cresc

Cl.2 *p* poco à poco cresc

Cl.3 *p* poco à poco cresc

B. Cl. *p* poco à poco cresc

A. Sax.1 *p* poco à poco cresc

A. Sax.2 *p* poco à poco cresc

T. Sax. *p* poco à poco cresc

B. Sax. *p* poco à poco cresc

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1/2

Tba.

Timp.

Bongos 1. 2.

Shk.

Tam.

Glock.

Dr. *p* poco à poco cresc

J

300

K

Fl.1+2

Ob.1+2

Bsn.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1/2

Tba.

Timp.

K

Bongos

Shk.

Tam.

Glock.

Dr.

310 **L**

Fl.1+2 *ff*

Ob.1+2 *ff*

Bsn. *ff*

Cl.Solo *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A. Sax.1 *ff*

A. Sax.2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn.1/3 *ff*

Hn.2 *ff*

Tpt.1 *ff*

Tpt.2/3 *ff*

Tbn.1 *ff*

Tbn.2/3 *ff*

Bar.1/2 *ff*

Tba. *ff*

Timp. *ff*

L

Bongos *ff*

Shk. *ff*

Tam. *ff*

Glock. *ff*

Dr. *ff*