

Wieerter Wals Medley

♩ = 80 Plechtig

♩ = 184 slowrock

The musical score for the bass line of 'The Rose Tree' is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic. The first measure contains a whole note chord of B-flat, E-flat, and F. The second measure has a quarter note B-flat, followed by a quarter rest. The third measure is a whole rest. The fourth measure has a quarter note B-flat, followed by a quarter note E-flat. The fifth measure has a quarter note F, followed by a quarter note G. The sixth measure has a quarter note A-flat, followed by a quarter rest. The seventh measure is a double bar line. The eighth measure is a whole note chord of B-flat, E-flat, and F, with a mezzo-forte (*mf*) dynamic marking below it. The piece ends with a final whole note chord of B-flat, E-flat, and F.

9

A

1.Zek,zulle vae danse gaon

33

B

2. 't Allerleefste maegdje

[illegible]

46

C

[illegible]

61

♩ = 184 wals

[illegible]

73

D

3.Dich kuns mich u baerke vange

9

90

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The notation includes a treble clef, a key signature of one flat, and a 4-measure rest at the end.

100

100

Example 100

105 **E** 4.Dich bes mien pöngelke **14** **10**

134

139 **F** 5.Vleege met Jeanetje **8** **32** *mf*

184 **G** 6.Tjeuke **5** **5**

200 **5**

212

219 7.Goojen Aovundj

224 **H** **I** **2** **14** **16** **8** *p*

266 **J** **K** **L** **14** **8** **4** **16** *f*

289 *ff*

The image shows a timpani score for a medley of three songs. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). The music consists of a series of rhythmic patterns, many of which are indicated by bracketed numbers (e.g., 14, 10, 8, 32, 5, 2, 14, 16, 8, 16, 14, 8, 4) above the staff, suggesting specific rhythmic values or durations. The score is divided into sections by lettered markers (E, F, G, H, I, J, K, L) in boxes. Dynamics markings include *mf*, *p*, and *ff*. The piece concludes with a double bar line.