

't Menke

Arr.Frits Kessels jr./Fried van Dooren

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♩ = 100

mf 3 3 3 3

8

10

A

8

B

mf

3

3

The musical score is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is marked '10'. The score is divided into two sections, 'A' and 'B', each enclosed in a square box. Section 'A' consists of a whole rest. Section 'B' begins with a dynamic marking of *mf* and a fermata. It then continues with a series of eighth notes, including a triplet of eighth notes, and ends with a quarter rest.

22

Example 22 is a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, including two triplet markings. The piece ends with a 3/4 time signature.

26 C ♩ = 144 wals *f* ♩ = 112 mars ♩ = 100

14

14

45 **D** **E**

mf

8

3

3

57

57

Bass clef, key of D major (one sharp). The melody consists of eighth and quarter notes. There are two triplet markings (3) over eighth notes in the first and fourth measures. The piece ends with a double bar line and a 3/4 time signature.

61 **F** ♩ = 144 wals

12



73 $\text{♩} = 112 \text{ mars}$

mp **G** *f*

79

86

92

99

106