

't Menke

Arr. Frits Kessels jr./Fried van Dooren

$\text{♩} = 100$

Piccolo *mf* 3 3 3 3

Flute 1+2 *mf* 3 3 3 3

Oboe 1+2 *mf* 3 3 3 3

Bassoon *mf* 3 3 3 3

Clarinet in Bb Solo *mf* 3 3 3 3

Clarinet in Bb 1 *mf* 3 3 3 3

Clarinet in Bb 2 *mf* 3 3 3 3

Clarinet in Bb 3 *mf* 3 3 3 3

Bass Clarinet in Bb *mf* 3 3 3 3

Alto Saxophone 1 *mf* 3 3 3 3

Alto Saxophone 2 *mf* 3 3 3 3

Tenor Saxophone *mf* 3 3 3 3

Baritone Saxophone *mf* 3 3 3 3

Horn in F 1 + 3 *p* 3 3 3 3

Horn in F 2 *p* 3 3 3 3

Trumpet in Bb 1 *mf* 3 3 3 3

Trumpet in Bb 2 + 3 *mf* 3 3 3 3

Trombone 1 *mf* 3 3 3 3

Trombone 2 + 3 *mf* 3 3 3 3

Baritone 1 *mf* 3 3 3 3

Baritone 2 *mf* 3 3 3 3

Tuba *mf* 3 3 3 3

Timpani *p*

Tamboerijn 4

Glockenspiel

Xylophone

Drum Set *mf* 3 3 3 3

Voice $\text{♩} = 100$

8 A

Picc. *mf* *tr*

Fl.1+2

Ob.1+2

Bsn. *mf* *tr*

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl. *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax.

B. Sax. *mf*

Hn.1/3

Hn.2

Tpt.1 *mf*

Tpt.2/3 *mf*

Tbn.1 *mf*

Tbn.2/3 *mf*

Bar.1 *mf*

Bar.2 *mf*

Tba.

Timp.

Tam.

Glock.

Xyl.

Dr. *mf*

Voice *mf*

A

B **C** $\text{♩} = 144 \text{ wals}$

18

Picc.

Fl.1+2

Ob.1+2

Bsn.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1

Bar.2

Tba.

Timp.

Tam.

Glock.

Xyl.

Dr.

B **C** $\text{♩} = 144 \text{ wals}$

Voice

45 **D**

Picc. *mf* 3

Fl.1+2 *mf*

Ob.1+2 *mf*

Bsn. *mf* 3

Cl.Solo *mf*

Cl.1 *mf* 3

Cl.2 *mf* 3

Cl.3 *mf* 3

B. Cl. *mf* 3

A. Sax.1 *mf* 3

A. Sax.2 *mf* 3

T. Sax. *mf* 3

B. Sax. *mf* 3

Hn.1/3 *mf* 3

Hn.2 *mf* 3

Tpt.1 *mf* 3

Tpt.2/3 *mf* 3

Tbn.1 *mf* 3

Tbn.2/3 *mf* 3

Bar.1 *mf*

Bar.2 *mf*

Tba. *mf* 3

Timp.

Tam.

Glock.

Xyl.

Dr. *mf* **D** **E**

Voice *mf* **D** **E**

E

F $\text{♩} = 144 \text{ wals}$

55

Picc. $\text{♩} = 144 \text{ wals}$

Fl.1+2

Ob.1+2 SOLO

Bsn.

Cl.Solo

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

A. Sax.1 *mp*

A. Sax.2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn.1/3

Hn.2

Tpt.1 *mp*

Tpt.2/3 *mp*

Tbn.1 *mp*

Tbn.2/3 *mp*

Bar.1 *mp*

Bar.2 *mp*

Tba. *mp*

Timp. *mp*

Tam. *mp*

Glock.

Xyl.

Dr. *mp*

Voice **F** $\text{♩} = 144 \text{ wals}$

66

$\text{♩} = 112 \text{ mars}$

G

Picc. *mp*

Fl.1+2

Ob.1+2 *f* end solo

Bsn. *f*

Cl.Solo *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax. *f*

B. Sax. *f*

Hn.1/3 *mp*

Hn.2 *mp*

Tpt.1 *f*

Tpt.2/3 *f*

Tbn.1 *f*

Tbn.2/3 *f*

Bar.1 *f*

Bar.2 *f*

Tba. *mp*

Timp. *f*

Tam. *f*

Glock. *f*

Xyl. *f*

Dr. *f*

Voice *f* $\text{♩} = 112 \text{ mars}$

G

80

Picc.

Fl.1+2

Ob.1+2

Bsn.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1

Bar.2

Tba.

Temp.

Tam.

Glock.

Xyl.

Dr.

Voice

93

Picc.

Fl.1+2

Ob.1+2

Bsn.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1

Bar.2

Tba.

Temp.

Tam.

Glock.

Xyl.

Dr.

Voice

f

cymbals

103

Picc.

Fl.1+2

Ob.1+2

Bsn.

Cl.Solo

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1/3

Hn.2

Tpt.1

Tpt.2/3

Tbn.1

Tbn.2/3

Bar.1

Bar.2

Tba.

Timp.

Tam.

Glock.

Xyl.

Dr.

Voice