

Vae zeen as Rogstaekers geboeere

arr. Frits Kessels jr.

10

[illegible]

20

[illegible]

28

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a G2 note, followed by a sharp sign indicating a key signature change to one sharp (F#). The melody consists of eighth and quarter notes, with a dynamic marking of *f* (forte) starting at the second measure. The piece concludes with a final G2 note.

37

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with a final measure containing a quarter rest.

45

50

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of the following notes and rests: a quarter note G2, a beamed eighth-note pair of A2 and B2, a quarter note C3, a beamed eighth-note pair of D3 and E3, a quarter note F3, a beamed eighth-note pair of G3 and A3, a quarter note B3, and a final quarter rest. The piece concludes with a double bar line.